NUMBER 3141.

#### ON THE PLAY BILLS

Powers' Thursday.

#### LEWDOCKSTADER'SMINSTRELS

"The Vendetta" Coming to The Grand. Smith's Offerings-General Stage Notes - Chicago Theaters.

"The Country Circus" was in the na ture of a revelation to theater goers. It played to good business at all three performances in The Powers'.

In The Grand an indifferent company played to an indifferent audience. Smith's theater entertained large audiences at each performance.

#### Sword Delli-Powers'

Following is the announcement of the attraction for Thursday and Frollay even-ing as it appears in the official program of The Powers'

Although there has been no lack of entertainment by local talent during the past scanon, there are still other candi fates for public favor. Thursday and Friday, May 11 and 12, the Sword Drill and Schubert club concert will be given in Powers' opera house. The drill is insely interesting and is sufficient in it self to attract a crowded house, and when given in connection with an or ganization so well and favorably known as the Schubert club, cannot fail to

be the rendering of the prison scene from the opera of "li Trovatore" in co-time, with full orchestra accompan-ment in which Mrs. Minnie Nichols will appear as Leonora. Prices are fixed at 50 and 35 cents for reserved seats, and the management feel confident that the entertainment will receive the patron

age which it deserves.

The sword drill by seventeen young men comprises the military evolutions and manual of sword exercise prescribed by the Knights of Phythias, and cannot fail to be interesting to members of the uniformed rank and all other military organizations. In addition to the regular movements many special fea-tures have been added, including an ex-hibition of fencing to music, which is both beautiful and unique. The cos-tumes, designed especially for this occa-sion, are appropriate and handsome, and the entire drill is under the supervision of Mr. Orin A. Ward, who is a thorough tactician and who has left nothing un-done to bring it to a high standard of military perfection.

#### "The Vendetta" -- Grand,

The story of "The Vendetta." the drama which is to be played at The Grand this week is an interesting one. Octavio Romarri, a young Italian, mar-ries Angeline Gerard, and comes to the home of his bride (Paris) to reside. Marquis de Vhar is introduced into the family and falls deeply in love with Ro. marri's wife. She repulses his advances, and he for revenge determines to comroman, supposed to be Vhar's sister, ac Companies him, and she is jealous of Vhar's love for Angeline and readily consents to impersonate her and meet Whar in the garden, accept his careses. knowing Romarri would soon pass. Romarri swerhears him call her Angeline, and thinking her his wife seizes Vhar. and a terrible struggle follows. M. Gerard overhears it and rushes to the door just as Vhar fires a revolver pointed

The second act shows a corridor in the famous prison at Toulon, France. The prised is blown up by dynamite, and the walls revolve, showing Remarri's escape over the walls. The third act finds all the characters at Monte Carlo, Romarri disguisel as an eccentric. English fop at game of baccarat, is robbed by Vhar. Remark discovers it and brands him as a line and a cheat. The fourth act shows deck of the steamship Orolo. Vhar is about to denounce Romarri as an esexped convict when he discovers that it is really he. During the action a heavy fog settles slown over the slop and the alarm is given as another frage ressel is wen coming direct upon them. Romarei sushes to the cubin to save his wife. Vhus at this time or alone on the deck. The prepare who has past betrayed him rushes from the caten caving for help Visus follows her and catches her throw ing her into the sea. The flashlight from the ather vessel shows this action. Romacci cushes over the bridge and makes a newl remarkable head foremest dive to her reserve. Art fifth opens dur ing the Commune, showing the dooryard of Romarci's home. Paris is seen burn-ing in the distance. They are met by others, making a striking and

#### Scull's Orchestra-Powers'.

The grandest convert ever given to this city will be presented Friday, May, in Hartman a half. It will be ren dered to Anton South and his entire motropolitan orchestra of sixty sausi ciana, who have purped together in and ent of the Metropolitan opera house, Now York, for one seven years, thus making Mr. Scott's looky of players the obligation America techny, and those will be assisted by my less than a full open ativ complement of operatic artists, headed by the favorite American singer, Muse Enning Juch. A long list of case fully selected specific and shore a choice empression contrattion femore and freeze emoplete the attraction example. The acres from the Waghne operas are panely all now to this city. The program is must novel and has been unelementative preparest by Mr. Seed for the distinct object of experience in an extent the outlier absence of any grand opens in New York this season. he has corcorded admirably. He gives some from "Tannhause", "Triable and The Messteriorgers. Walking Technique Sugfried, Stational amount of the Stational and their exercises in the inner of their composition by Richard Wagner, thus appealing rate finit to the face best the cultures and

#### Buckstader's Minarelia-Powers'

At the present day the wile aim of groups into one met company all of the best available talent. Thus has been the idea of Harry J. Clapham, manager Lee-Dockshaller's minutade who appear in The Powers next Saturday evening. In segaritating this company Mr. Clap. man has spayed no expense and left as

veteran manager is emphatic in his deciaration that a poor performer is dear at any selary no matter how small, hence the motto, "Best, all the Best and none but the Best," which many years ago he adopted. In this season's company are the following brilliant artists: Lew Dockstader, who will present a new specialty made up as "Ward McAllister," with new specicles, stories and songs, one of the brightest is an original arrangement called "Before and After," George Powers the accomplished banjo solioist and comedian, Frank Dumont, the minstrei Shakespeare; Falke and the minstrei Shakespeare; Falke and Semons, an unusually elever musical team; Elocksom and Burns, two very funny performers in a new act called "Funnabalism," the Columbian quar-tet; and John C. Harrington, an exceedingly bright and pleasing comedian, in songs, dances and imitations. Then there are eight superb solo singers, namely Henry Molten, John H. Davis,



J. M. Woods, Harry Leighton, Charles Palke, William Galpen, A. Bode and Mack Menter, also a magnificent band and orchestra under the able direction of Prof. Ad, Stork. The first part is called "The Social Session of the Knick-erbocker Club." Dumont's original sketch, "The Cake Walk," is given at every performance and has scored an

#### Boston Symphony Orchestra.

In regard to the Boston Symphony orchestra, which is to be here on Wednesday evening, the 17th of this month; nothing but words of highest praise are heard from all sources. The great vio-linist, Remenyi, said recently that he considered this superb orchestra fully equal to any organization of the kind in the world, equal to the famous Hans Richter orchestra of Vienna and that of Richter orchestra of Vienna and that of the Paris Grand Opera. This was two years ago. Now this magnificent organ-ization has increased its standard of ex-cellence, its repertoire and its number of artists. Nothing superior has been heard of in America. Furthermore, the program which will be given in Hartman's hall, is not one of the heavy German kind that demands the musical digestion of a professional artist to comprehend. It is a program in-tended to please, one that the average listener can listen to from beginning to end, and enjoy without feeling as if he had been to a theological lecture or a four hours' Wagner tragedy. People do not want to be instructed all of the time. They want something that they can en joy without going into the mathematics of the art. When the Boston orchestra finishes its program the effect will be regret rather than that feeling of relief which is usual after one of the so-called "ciassical" concerts.

#### Vandeville--Smith's.

Manager Smith has an unusually bright lot of attractions booked for his pretty little theater for the coming week. . The specialties are headed by the Henley sisters, in their celebrated mirror dance. Mechan and Raymond will in troduce their original sketch, entitled "A Lucky Strike." Moore and Karcher will present their musical absurdity. "Gas" Watson and Jenks are billed for their knock about dance. Among the other specialty artists are John Moon, Edith Marretta, in her pleasing songs and dances, Adele Betanchort, Mille Anita, the versatile burlesque ar tist, Fred Jenks, Minnie Robertson, Harry Watson. Fanny Moon, and the tiolden sisters. The program will terminute with a comedy, entitled "A Real

#### Chicago Theaters.

During the engagement of "The En sign in boston the management was presented with a complete model of the old frigute. San Jacinto, the gun and main decks of which are represented in the play with such remarkable fidelity. The model is full rigged and complete in its equipment and was made Thomas Cameron, who was the ship's carpenter while Captain Wilkes was in command in 1861 2.

For the equipment of one scene of 'The World Finder' in the Chicago Spectatorium, there was completed the past week a faithful reproduction of the or famous convent, or monastery, of La Rabida. This building, as seen in the production, will have a length or on feet, a hight of 56 feet and a breadth of I feet, and despite this tremendous are will occupy less than one half of the

Sol Smith Russell began his world's fair engagement in The Grand opera house hast Sunday evening to the largest the house. "Peaceful Valley" was the play selected for the opening, and it was produced in an incomparately effective manner, Mr. Russell's quant humor moving the audience to alternate laugh

ter and tears. Stuart Robson has made a very big hit as Tony Lumpkin at the New York Fifth Avenue thuster whose he is to remain during the mouth of May When She Strope to Conquer" was acted first in London a contary ago, the ventled amith formed at once the art of plan-

"A Nutmey Match" will have mearry a regular passed engineer next season engine in the pale driving The government officials have so Socided because of the real boder a back s used in this play. Realism of this

"America." Imre Kimity's magnificent spectacle, draws immonse crow-is to The Auditorium. The buildingly gor grove costuming of the worderful pro-duction is beyond the power of description. It must be seen to be appro-

Fanny Introspect is playing franciscothe very opens of the profession. The man is McDenroe McDenroe McDenroe McDenroe McDenroe McDenroe McDenroe McDenroe McDenroe and McDenroe McDenroe

duction is one of the most elaborate ever

put on the stage.

In McVicker's "The Black Crook," after the version of Eugene Thompson, is enjoying a marvelous run. The dancing of the French girls is a feature of

great merit. Marie Tempest, the cute little comic opera queen, is holding nightly levees in "The Fencing Master" in the Chicago

It is said that Marie Wainwright will retire from the stage after her present engagement in Kansas City, which ends

Manager Jacobs has three fine attractions in his Chicago circuit, the chief one being "Corinne," in the Al-

In the Haymarket, Robert Mantell is playing a limited engagement "In a Face in the Moonlight."

Charles and Rose Coghlan are booked for the Columbia for the present week. Sam T. Jack's burlesque show is running to a large business.

General Stage News. As with all other towns in which world's fairs are held, theaters are sure to suffer, and besides be it said for the to suffer, and besides be it said for the benefit of the superstitious, this is the thirteenth of its kind which opened in Chicago last Mondap. During the first fair in London in 1851 the theaters made money and so did the fair. In Munich, 1854, in Paris, 1855, in London, 1862 in Paris, 1867, in Vienna, 1873, Philadel-phia, 1876, Melbourne, 1880, Paris again in 1880, and in Jamaica and other out of the say places all the theatering way. in 1889, and in Jamaica and other out of the way places all the theatrical man-agers "went broke," and the only fair that paid was the one in Paris, which cleared a million dollars, and closed up-most of the playhouses. It is harder to buck against a world's fair than against a circus, and Chicago managers will not lorget it next time.

Last week blind Max Arnold was given a benefit at the Philadelphia Chestnut Street theater and Marion Marion Marion Marion promised to appear in the balcony scene from "Komeo and Juliet." At the last minute they refused to go on "because they had been insufficiently billed," and poor Max was in great distress. Miss Nellie McHenry was in the house, and hearing of his trouble, went back and volunteered to fill the gap, without any billing. teered to fill the gap, without any billing at all. Mr. Arnold was delighted, and when the big audiences was told the reason of Manola's absence they gave Miss McHenry a welcome such as few actors receive in a lifetime.

Benjamin W. Buchanan, 73 years old, who committed suicide in New York last week, was the oldest theatrical doorkeeper in New York. He was first at Barnum's museum on Ann street then at Bryant's minstrels both at 472 Broadway and on Twenty third street and after that at Tammany Hall and Madison Square Garden. Poor Ben was one of the very best of the old timers; dropsy, dyspepsia and finally insomnia made him think he would be better off dead than alive, and if good fellows go upwards, he was right.

The famous Mapleson Opera company will give a brilliant performance in this city, Monday evening, May 15, consist-ing of selected gems from "Martha" and "Carmen," and the entire garden act of Gounod's opera, "Faust." Madame Mapleson's stage dresses are marvels of art. Some of them she had made in Paris and others, principally those for Marguerite in "Faust," she had made after models specially lent her by Miss Ellen Terry. Mme. Mapleson and her company, comprising eminent European artists, will appear here in Powers'

The Robin Hood company has discovered a most promising prima donna in Miss Cheridah Simpson, the handsome Milwaukee society belle, who adopted the operatic stage a few months ago. Last Tuesday evening Miss Simpson sang the part of Maid Marion in De Koven & Smith's opera, in Carbondale, Pennsylvania, and scored a most flatter-

Here are two of Oscar the Wilde's jokes on America in his new play, "A Woman of No Importance." (Q.) "Wh.t are American dry goods?" (A.) "Ameri can novels." Again, "Women are of two kinds, plain and colored," and "When good Americans die they go to Paris." Rats!

Will McConnell, the Chicago humorist, says he will not publish a sheet "just like Dunlop's" and that he was only joking Harry Phillips is in-New York making preparations for a tour of "Crazy

Patch next season. Gus Heege, the author of "Yon Yonson," leaves on Saturday for a tour of Sweden and Norway, where he will remain during the summer studying the

Minnie Palmer is on the deep blue sea her return to New York. John and Minnie will pass each other on the broad

Courtenay Thorpe, formerly with Rosma Vokes, proposes to take a company of his own upon the road next

John R. Rogers has gone to England. He will permit Minnie Palmer to secure the divorce she seeks without any trou-

Ted Poiner has left the employ of J. M. Hill and is interested in a Chicago

Thomas W. Keene is at his home on Staten Island preparing for his trip to

### The First Patient.

Young Dr. Meyer is sitting in a crowded tavern. Enter Johann, his servant, who says in a loud roice, "Oh, doctor, come home at once, there is a patient waiting for you." Then he whispers into the doctor's ear, "I have locked the front done so he can't get away."-Flie-

#### Another Mestery Solved.

Father (after a long search)-Well, here it is. I wonder why one always finds a thing in the last place one hunte

Bright Boy I gness it's 'cause after folks finds it they stops hunting. - Good

#### Gradually Chilling Affection. She-I don't believe you love me any

He Why?

Sile-You don't say so but about six times during a call now. Chicago Rec-

Something That Would Strong Him. He's a damly, ten't he?" "You bet! Taken the shine off every-

He deser I should like him to tackle

### **GAY OPENING OF MAY**

Society Has Been Quite Active the Past Week

#### IN SPITE OF LOWERING CLOUDS

Weddings Are Increasing in Number and Beauty of Accompaniments. Recent Events in Local Society.

Surely no more bedraggled specimen of royalty was ever seen than was the queen of May Day morning, when she came in trailing her muddy skirts and seated herself on our parlor brocatelle. Just as though Grand Rapids society woul bow at the shrine of such a ruler! Hadn't she been making faces behind the back of April for a whole month, and giving glowing promises of the sunshine and glory that would come when she should grasp the scepter? There were those who thought her ill bred at the very time and placed but little credence in her promises that were based upon odorous comparisons, but local society is too well bred to make any slighting remarks, but it just went quietly to work, bent on having everybody happy the whole week through. What in the world do downright sensible American world do downright sensible American women want of "patronesses," anyway? Are they not all royal by their own birthright of good sense and the added grace of culture, which may come to all? Let the old fogies and back numbers sneer at women's clubs and women's goings on in these later days! Out of

these very culture classes of art and music and literature has been born the loving wife and mother, whose broad-ened horizon has grouped into a sym-phony of joy the graces of domestic life. The old fashion of loving and being loved will last forever.

Two or three sunshiny days squeezed and elbowed their way right into the middle of the week. Of course ey came in answer to the implorations of the brides who craved the blessing that the sunshine brings. Cupid just unsheathed his arrows. He matched his wings with the irisof the burnished dove that coos around in the spring time days. They always go in company cupid and doves, sort of hob and nob, as

In spite of rain and clouds the week has been a happy one. The sun has shone on the brides the dancers have shone on the biffers the dancers have danced in tune, all kinds of parties and receptions have been going on by night and by day. Everybody is talking of going to the fair and nearly everybody think they will go in June or the last of May, so as to avoid the heat and the cholera germs. Some of the cautious have about decided to take big jugs of Grand Ranids water along to avoid ab-Grand Rapids water along to avoid ab-sorbing any germs which may be float-ing about the big city.

#### HAPPY WEDDING DAY.

#### Rozema-Johnson

Just forty years ago last Thursday Hilbrand Rozema of No. 36 James street, brought his bride to Grand Rapids on their wedding journey, and on Thursday night at 8 o'clock Mr. and Mrs. Rozema gave their daughter. Margaret M., in marriage to Henry M. Johnson of this city. The ceremony was performed by the pastor of the bride and groom, the Rev. Dr. Jackson of the Fountain Street baptist church.

The bride wore a beautiful trained gown of cream white crepe stanley, trimmed with pearl garniture. wore in her hair cream white bridal roses, and carried a loose bunch of the same flowers in her hand. Her sister, Miss Jennie E. Rozema, was bridesmaid, and wore a Nile green robe, with bretelles of rich lace. She also carried roses. The best man was Walter G. Tuttle of No. 20 Coit avenue.

Two little flower girls, Hattie Foote and Marion Thompson, preceded the bridal party, carrying flowers and white satin ribbons, between which the bride and groom led the way to a lace canopy placed in the corner of the front parlor. They took their places, standing on a

rich white fur rug, underneath trailing smilas and a huge wishbone composed cream bridal roses. Mendelssohn's wedding march was played by Miss Emma Leomis, and Miss Maude Hughes echoed with her harp the last strains of the responses of the impressive cere During the congratulations Miss Hughes played lively music on the

The wedding was one of green and white, and the decorations of the three par-lers were of those colors. The draining room was all in pink. Pink draperies, pink roses the length of the table, and pink candelabra, arbutus and spring beauties decorated the mantel. Pink and white kisses were served, also pink and white orange quarters, as well as pink and white ice cream in bon bon shells, by the side of pink and white icing. A large number of handsome useful presents were received. About ninety guests offered congratula tions.

The young couple left on a late train for Chicago, where they will visit the fair for ten days, when they will go to their new home at No. 33 Ransom street. They will be at home to their friends

#### Atlen-Farreil.

On Monday morning in the church of St. Anne s in Detroit, Peter D. Farrell of this city was married Miss Mary Allen of the City of the Straits. P. H. O'Brien of this city was best man, and Macy Colfax of Wyandotte was the bridesmaid. The coremony was performed by the Rev. Fr. Grand, assisted by Frs. Christian and Hours. The music was given by a full choir. Mr. and Mrs. errell came to Grand Rapads on the afternoon train of the same day. The bride was popular in society in Detroit, and the couple received many costly and beautiful presents. Their congratulaunmistakahiy amorre, even following them to their journey's end. They are at home to their friends in their cosy home at No. 216 Worden

#### Metiowan Morton.

Last Tuesday afternoon the Roy. Dr. Jackson of the Fountain Street Laptist church married Charles E. Morton, the sidned and of C. Morton, to Mass Pourt's youngest daughter of J. W. McGowan. The exempty was performed in the Frantain Street church in the presence of a few intimate frames. Owing to the

### Last Monday being the armiversary of the china wedding of Mr. and Mrs. Milo Edison of Walker township, nearly 150 of their relatives and friends paid them a visit uninvited and unannounced. Their home was taken postession of by the marauders who soon had things about to their mind. In just a whisk of time the rooms were decorated, as was also the bride, and an elegant white French china dinner set proclaimed the generality of the nearer relatives, while many other choice and useful articles attested the appreciation of friends and neighbors. Tables were soon set in all the lower rooms, and the array of dainty and substantial edibles showed that the

people of Walker township are "good Mrs John Edison made the bride's cake, which was in the form of a pyra-mid three feet high, marked with the dates 1873 1803. John Edison, a brother of the groom, congratulated the pair or their happy married life, and recalled many pleasant reminiscences that were talked over by the guests during the

Five children make this home happy the Misses Ione and Edna, just on the verge of womanhood, and three younger brothers. "Auld Lang Syne" was sung with a hearty will, and the company went to their respective homes leaving behind them their best wishes and taking away the memories of a happy

#### Their Anniversary.

Mr. and Mrs. C. H. Chick of Scribner street celebrated their china wedding last Monday, and the anniversary was the occasion of a social gathering of friends and relatives in the evening. Some pieces of choice china were pre-sented by their friends, a bountiful supper was served, music was given and the bride and groom were congratulated and wished many returns of the anni-

#### Silver Wedding. On Friday evening Mr. and Mrs. Henry Van Dyke of First avenue celebrated their silver wedding. They eatertained a large number of their relatives and friends, who left some choice

#### pieces of silver as tokens of regard. Sup-per was served to the visitors. Children's Pretty Charity.

bright and pretty entertainment was given at the home of Alderman Miles Teachout, No. 211 North Prospect street, last Wednesday evening. More than fifty guests witnessed a program given by ten little girls, Genevieve Newton. Hazel Marvin. Berenice Rickman. Cara Campbell, Ida Levi. Annie Par-ker. Florence Teachout, Ethel Thomas, Caroline Water and Bertha Putnam.

The program consisted of a minuet by Genevieve and Hazel, a march by all the little girls, tableaux of the seasons, the farce of "Timothy Trot," a song by Florence, a recitation in costume, entitled ence, a recitation in costume, entitled "The Newsboy," and a Dutch dance by Caroline and Bertha. The proceeds of the evening are to be expended in the purchase of a kitten picture for the Children's home. These little girls have organized for the purpose of helping their less favored little brothers and eis ters. They have not as yet assumed the society name, but 5-year old Floren suggests that they call themselves the "busy workers."

#### West Hill Club.

The West Hill Literary club met on Friday afternoon at the home of Mrs. Frank Sokup, No. 60 Mt. Vernon street. The program was opened by the render ing of a piano solo by Miss Sokup. Mrs. M. B. Gilbert gave a description of the home life of Robert Burns. Mrs. O. N. Watson presented some interesting extracts from Gladstone's last and greatest speech. Following this, Mrs. H. M. Downs gave a biographical sketch of Bertha Honore Palmer, showing that Mrs. Palmer, although surround all the accessories of wealth and social position, is in heartlelt sympathy with all of womankind. The program closed by the reading of Burns' poem, "A'e Farewell." The club adjourned to meet n two weeks at the home of Mrs. O. N. Watson on Prospect avenue.

#### St. Cecilia Song Recital. At the regular meeting of the St

Cecilia society on Friday a song recital was given by Mrs. Orn Pierson, assisted by Mrs. A. G. Steketee, pianist, and James Paddon, violinist. The program was enthusiastically applauded. The following is the program as given:

Pinno, Spanische Rhapsodie Anselmo G. del Valle Polonaise, Titania Violin, Fantasic Caprice Viewtemps Song, The Holy City Adams Piano A. Nocturne, Op. 18, No. 1 Chopin Songs A. Fan Fooling Meyer Helmund b. Slumber Song Newcomb

#### Famous Trout Catcher.

J. W. Rosenthal went to Baldwin last Monday on a fishing excursion. He was joined by George Sisson and Henry Per-A telegram from J. Crofton Fox explained that he could not join the party. Before Mr. Rosenthal had time to clear away the fishing tackle debris, untangle the baby from superfluous fish lines and heal the boys' wounds from hooks carelessly dropped by their usually thoughtful papa, back came Mr. J. W. with a string of 100 trout, which he says he caught in the northers streams. He may repent of this pretty tale before he goes back for another

#### Knights and Their Ladies.

On last Wednesday night at the say lum of the De Mobii commandery. Knights Templar, was held the second of a series of parties given by the Knights, but the first held in the asylum since the new decorations of the parlors. Nearly a hundred couples were present, and some joined in the dance in the main hall, while others took an honest hand at pedro in the parkers. one played whist, as the exclamations of the women in praise of the beautiful progress of that recherche game. Light refreshments were served

#### Children's Home

The devoted managers of the Children's home on Chorry street are boauti fring the grounds that surround the above of this popular charity. There are about fifty little waits being cared for in this extrest. One of the managers has been appointed notary public. that the routine of legal adoption may be Incititated.

#### Agreeably Surprised

Mrs. P. Ringleberg of Grandville

#### -EDITED BY-

### SPRING & COMPANY

How to properly tell all the current store news tothe question that puzzles us. Dame Fashion, on her threse of power, has indulged in so many idiosyncrasies that a complete revolution results. Revelation follows revelation. It's our mission not to dictate to her majesty, but to exemplify her flightiest fancy. Thirty-six departments respond to the summons. They mirror the season's styles in charming reality. Detail is tiresome; welcome to study, admire and claim.

### There's Music

In the lustrous silk and wool dress fabrics; there's legion in the styles, weaves and colorings. The cotton goods vie with the wools in appearance. Never so low priced as now or such exquisite novelties as this season presents. The aisles that hive all classes of dress fabrics are full. Where shall the throng be put

that is swarming to SPRING & COMPANY'S by steamship, custom house and railways?

### WOMEN'S READY-MADE SUITS!

The success of last season is but an inspiration for greater achievements.

A greater stock by half; an assortment complete for all uses -street or house. Our New York buyer could

tell an interesting account of the lucky deal that secured

them much below their value, but what care you? Pocket the money saved and be happy. Have you noticed the new Eaton



worn with white or colored waists, in ailk or ginghams? The Eaton Jacket comes with

Street Costume in navy blue, to be

large sailor collar and large sleeves. Blazer Suits in storm serge and Ladies' flannel.

Eaton Suits with Boloro jacket embroidered.

Butterfly Suits in dark green and navy blue, full skirts, trimmed with fancy ribbon.

Butterfly Suits, in dark navy blue, trimmed in black silk

### HOUSE WRAPPERS!

In calicos, neatly made, perfectly stitched, pleated back, round yoke, front, loose and tight-fitting, 75 cents.

Others in cambric, of pale blue, pink striped, heliotrope, with Bertha collar and large sleeves, tight-fitting back and belt

Wrappers in black sateens, Eaton jacket, large sleeve. Outing flannel wrappers for invalids, Bertha collar, loose

# SILK WAISTS!

Latest shades, dainty designs. The varieties shown here are without parallel or precedent. Stylishly shaped from gloria silk.

Faille Francaise. Surah Silk.

> China Silk. India Silk.

Florentine. Latest fashiousble sleeves with cuffs and bretelles over shoulder. Ladice' silk skirts are here in endless variety.

### STORM DEFYERS!

They are found in the wonderful cravenette cloths. Light and thin dress goods, min proof, dust proof, and absolutely necessary to a world's fair wardrobe. These handsome clouds are equally proper for sunshing weather. They are shown with cape, tight-fitting, with loose, large sleeve. Also with military cape. Mackintoshes in all sizes and prices. Children's yachting caps. Infants' outfits, shirts, slips, gowns, barrow coats, etc.



## TOWEL BARGAINS

Linens are linens, here. But you know our ideas on this subject. Come and secure some of the following special bargains in towels. They are for this week only.

### HUCKABUOK TOWEL OF

HUCK	ABU	UK		U	Ш	ᄰ	L	51
150 dozen.	worth	18c.	for					140
130 dozen.	worth	20c.	for				1	1 Se
165 dozen.								
140 dozen,	worth	25c.	for			-	W.	210
105 dozen.	worth	30c.	for					23e

115 dozen, worth 35c, for ..... 26c

The illustrated May number of "Modes and Fabrica" free on application or mailed to any address.

of a few intimate friends. Chaing to the strends of Mrs. Metions of Mrs. Spring last Messlay night. Her friends pre-sent SPRING & COMPANY sentends for with a handwise banquet.